

Why Me

4 wall intermediate line dance 64 counts 160 BPM

Music: Why Me by Scooter Lee – CD Walking On Sunshine

Choreography: Lady C (Connie van den Bos) February 2005 www.ladyc.nl (video) info@ladyc.nl

Lady C

1-8 Side, Hold, ½ Turn Right, Side, Hold, Chasse Right, Back Rock

- 1-2 Step Right to right side, hold
- 3-4 Turn ½ right stepping Left to left side, hold (6 o'clock)
- 5&6 Step Right to right side, step Left together, step Right to right side
- 7-8 Rock back on Left, recover on Right

9-16 Side, Behind, Side, Kick, Side, Behind, ¼ Turn Left, Kick

- 1-2 Step Left to left side, cross Right behind Left
- 3-4 Step Left to left side, kick Right diagonal right
- 5-6 Step Right to right side, cross Left behind Right
- 7-8 Turn ¼ left step back on Right, kick Left forward (3 o'clock)

17-24 Shuffle, Step, Pivot Turn ½ Left, Toe Strut, Step, Pivot Turn ¼ Right

- 1&2 Step forward on Left, step Right beside Left, step forward on Left
- 3-4 Step forward on Right, pivot ½ turn left (9 o'clock)
- 5-6 Step Right toe forward, step Right heel down
- 7-8 Step forward on Left, pivot ¼ turn right (12 o'clock)

25-32 Shuffle, Step, Pivot Turn ½ Left, Step, Back Touch, Step Back, Cross Touch

- 1&2 Step forward on Left, step Right beside Left, step forward on Left
- 3-4 Step forward on Right, pivot ½ turn left (6 o'clock)
- 5-6 Step forward on Right, touch Left behind Right
- 7-8 Step back on Left, touch Right across Left

33-40 Shuffle, Step, Pivot ¼ Turn Right, Cross Shuffle, Side, Behind

- 1&2 Step forward on Right, step Left beside Right, step forward on Right
- 3-4 Step forward on Left, pivot turn ¼ right (9 o'clock)
- 5&6 Step Left across Right, step Right to right side, step Left across Right
- 7-8 Step Right to right side, step Left behind Right

40-48 Kick, Step Back, Kick, Step Back, Kick Step Back, Cross Rock Back

- 1-2 Kick Right diagonal right, step back on Right
- 3-4 Kick Left diagonal left, step back on Left
- 5-6 Kick Right diagonal right, step back on Right
- 7-8 Cross rock back on Left, recover on Right

49-56 ¼ Turn Right, Side, Hold, ½ Turn Right, Side, Hold, Chasse Left, Back Rock

- 1-2 Turn ¼ right stepping Left to left side, hold (12 o'clock)
- 3-4 Turn ½ right stepping Right to right side, hold (6 o'clock)
- 5&6 Step Left to left side, step Right together, step Left to left side
- 7-8 Rock back on Right, recover on Left

57-64 Step, ½ Pivot Turn, Step, Step, ¼ Pivot Turn, Cross, Side, Behind

- 1-2 Step forward on Right, pivot ½ turn left (12 o'clock)
- 3-4 Step forward on Right, step forward on Left
- 5-6 Pivot ¼ turn right, step Left across Right (3 o'clock)
- 7-8 Step Right to right side, step Left behind Right

Start again and have fun

When Scooter Lee sings “Why, why, why me?”, hands on shoulder height, palms up, like you wonder why.