

Wam Bam-A-Lam

Type: 2 wall intermediate line dance Phrased Sequence: A, B, A, B, A, B, A, B, B, B

Counts: 80 Speed: 133 BPM

Choreographed to: Wig Wam Bam – The Deans – CD Speedy Gonzales and The Deans

Intro: 4x8 counts, start on main vocals

Choreographer: Lady C (Connie van den Bos)

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Part A

1-8 FULL LEFT TURN FORWARD, ROCK STEP, TRIPLE TURN ½ RIGHT, ROCK STEP

- 1-2 On ball of left turn ½ left and step back on right,
on ball of right turn ½ left and step forward on left
- 3-4 Rock forward on right, recover weight on left
- 5&6 Turn ¼ right, step right to right side, close left beside right, turn ¼ right, step right forward
- 7-8 Rock forward on left, recover weight on right

Easy option counts 1-8

1-8 RUN (R,L), ROCK STEP, TRIPLE TURN ½ RIGHT, ROCK STEP

- 1-2 Step forward on right, step forward on left
- 3-4 Rock forward on right, recover weight on left
- 5&6 Turn ¼ right, step right to right side, close left beside right, turn ¼ right, step right forward
- 7-8 Rock forward on left, recover weight on right

9-16 FULL LEFT TURN BACKWARD, BACK ROCK, TRIPLE TURN ½ RIGHT, BACK ROCK

- 1-2 On ball of right turn ½ left and step forward on left,
On ball of left turn ½ left and step back on right
- 3-4 Rock back on left, recover weight on right
- 5&6 Turn ¼ right, step left to left side, close right beside left, turn ¼ right, step left back
- 7-8 Rock back on right, recover weight on left

Easy option counts 9-16

9-16 BACK RUN, BACK ROCK, TRIPLE TURN ½ RIGHT, BACK ROCK

- 1-2 Step back on left, step back on right
- 3-4 Rock back on left, recover weight on right
- 5&6 Turn ¼ right, step left to left side, close right beside left, turn ¼ right, step left back
- 7-8 Rock back on right, recover weight on left

17-24 POINT, CROSS, POINT, CROSS, ROCK STEP, ¼ TURN RIGHT, CHASSE

- 1-2 Point right toe to right side, cross step right over left
- 3-4 Point left toe to left side, cross step left over right
- 5-6 Rock forward on right, recover weight on left
- 7&8 Turn ¼ right, step right to right side, close left beside right, step right to right side

25-32 PIVOT TURN ½, TOE STRUT, PIVOT TURN ¼, SYNC. WEAVE

- 1-2 Step forward on left, turn ½ right shifting weight to right
- 3-4 Step forward on left toe, step left heel down,
- 5-6 Step forward on right, turn ¼ left shifting weight to left
- 7&8 Step right across left, step left to left side, step right behind left

33-40 SIDE ROCK WITH ¼ TURN RIGHT, KICK-BALL-TOUCH, ELECTRIC ROCK

- 1-2 Rock left to left side, turn ¼ right shifting weight to right
- 3&4 Kick left, step left beside right, touch right beside left
- 5-6 Rock right forward, recover weight back to left
- 7-8 Rock right back, recover weight back to left

Part B

1-8 SYNC. UP AND DOWN HIP BUMPS, ROCK STEP, TRIPLE TURN ½ LEFT

- 1& Step forward on right toe as you bump your right hip forward up, bump hip back
- 2& Bump your right hip forward down, bump hip back (*Your hips draw a letter 'C' in the air*)
- 3&4 Bump your right hip forward up, bump hip back, bump your right hip forward down and step right heel down
- 5-6 Rock forward on left, recover weight on right
- 7&8 Turn ¼ left, step left to left side, close right beside left, turn ¼ left, step left forward

9-16 HEEL SWITCHES, CLAP, SAILOR STEPS

- 1&2 Touch right heel forward, close right beside left, touch left heel forward
- &3-4 Close left beside right, touch right heel forward, clap
- 5&6 Step right behind left, step left to left side, step right back in place
- 7&8 Step left behind right, step right to right side, step left back in place

17-24 SYNC. UP AND DOWN HIP BUMPS, ROCK STEP, TRIPLE TURN ½ LEFT

- 1& Step forward on right toe as you bump your right hip forward up, bump hip back
- 2& Bump your right hip forward down, bump hip back (*Your hips draw a letter 'C' in the air*)
- 3&4 Bump your right hip forward up, bump hip back, bump your right hip forward down and step right heel down
- 5-6 Rock forward on left, recover weight on right
- 7&8 Turn ¼ left, step left to left side, close right beside left, turn ¼ left, step left forward

25-32 SYNC. JUMP, CLAP, SYNC. JUMP BACK, CLAP, OUT, OUT, IN, IN, HEEL BOUNCES

- &1-2 Jump right forward, jump left forward, clap
- &3-4 Jump right back, jump left back, clap
- &5&6 Small step right to right, small step left to left, step right in place, step left in place
- &7&8 Bounce heels up and down, bounce heels up and down

33-40 SIDE ROCK WITH TURN ¼ LEFT, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Rock right to right side, turn ¼ left shifting weight back to left
- 3&4 Step right forward, close left to right, step right forward
- 5-6 Rock left forward, recover weight on right
- 7&8 Step left back, close right beside left, step left forward

It's easy! Enjoy!

choreographers note:

Dance part A to 12 o'clock and 6 o'clock (front en back wall)

Dance part B to 9 o'clock and 3 o'clock (left en right wall)

For the end of the dance you do 3 times the B part to 3 o'clock, 12 o'clock and 9 o'clock

You end at 6 o'clock (back wall)