

Rockin' Daddy

Choreographed by Lady C (Connie van den Bos) The Netherlands - September 2004

Introduction: 25 September - Deans gig – Heeswijk-Dinter – The Netherlands

Website: <http://www.ladyc.nl> E-mail: info@ladyc.nl

Description: 48 counts, 4 wall line dance easy intermediate level

Music: "Rockin' Daddy" by The Deans (195 BPM) (CD Chance To Dance 5)

Start on the main vocals 32 count intro

1-8 Vaudeville (¼ Turn Left), Step, Lock Step, Hold

1-2 Cross step Left over Right, Turning ¼ left, step back on Right

3-4 Touch Left heel diagonally forward, Step Left back in place

5-6 Step forward on Right, Lock step Left behind Right

7-8 Step forward on Right, Hold

9-16 Pivot Turn (½ Right), Step, Hold, Full Left Turn Fwd, Hold,

1-2 Step forward on Left, Pivot Turn ½ right weight on Right

3-4 Step forward on Left, Hold

5-6 Step forward on Right, Full left turn and step Left next to Right

7-8 Step forward on Right, Hold

option count 5-8: Step Forward on Right, Lock step Left behind Right, Step forward on Right, Hold

17-24 Slow Pivot (¼ Right), Pelvis Knees, Hold

1-2 Step forward on Left, Hold

3-4 Pivot turn ¼ right and turn Left knee in weight on Right, Hold

5-6 Turn Right knee in weight on Left, Turn Left knee in weight on Right

7-8 Turn Right knee in weight on Left, Hold

25-32 Slow Cross Unwind (½ Left), Twist Turn (¼ Right), Kick (Click)

1-2 Cross step Right over Left, Hold

3-4 Unwind ½ turn left weight on both feet, Hold

5-6 Swivel heels left, swivel heels right

7-8 Swivel heels left making ¼ turn right (weight on Left), kick Right diagonally right forward and click fingers

33-40 Back, Kick (Click), Back, Kick (Click), Rock Back, Recover (x2)

1-2 Step back on Right, kick Left diagonally left forward and click fingers

3-4 Step back on Left, kick Right diagonally right forward and click fingers

5-6 Rock back on Right, recover on Left

7-8 Rock back on Right, recover on Left

41-48 Pivot Turn (¼ Left), Weave With ¼ Turn Left, Scuff

1-2 Step forward on Right, turn ¼ left stepping Left to the left side

3-4 Cross step Right over Left, step Left to the left side

5-6 Cross step Right behind Left, turn ¼ left and step forward on Left

7-8 Step forward on Right, scuff Left forward (9 o'clock)

Start again and have fun!!

Choreographers note: The dance ends to the front wall on count 31. Forget the kick, make your pose and sing "Yeah"!