

# Let's Go Out And Dance

Choreographed by Jan and Connie van den Bos [www.bigbadjohn.nl](http://www.bigbadjohn.nl) [www.ladyc.nl](http://www.ladyc.nl)

48 count Intermediate Line Dance

1 tag, 1 restart (Easy!) Both to 3 o'clock

Choreographed to Kylie by Akcent (124 bpm) – CD Single, track 1, Original Radio Edit

Intro: 96 count intro (heavy beat), Start on main vocals (45 seconds)

## **1-8 MAMBO FWD&BACK&SIDE&CROSS, SIDE MAMBO CROSS, ¼ TURN LEFT, ¼ TURN LEFT**

1&2& Right foot step forward, Recover on left foot, Right foot step back, Recover on left foot

3&4 Right foot step to right side, Recover on left foot, Right foot cross over left foot

5&6 Left foot step to left side, Recover on right foot, Left foot cross over right foot

7-8 Right foot step to right side with ¼ turn left, Turn ¼ left and step left foot to left side (6:00)

## **9-16 HEEL SWITCHES, STEP-LOCK-STEP, ROCKING TURN (¼ LEFT), STEP, PIVOT TURN (½ LEFT)**

1&2& Right heel touch forward, Right foot step in place, Left heel touch forward, Left foot step in place

3&4 Right foot step forward, Left foot lock behind right foot, Right foot step forward

5&6 Left foot step forward, Recover on right foot, Turn ¼ left and left foot step to left side

7-8 Right foot step forward, Turn ½ left and transfer weight to left foot (9:00)

## **17-24 TOE SWITCHES, HITCH TURN (¼ LEFT), POINT, TWIST TURN (¼ RIGHT), BACK ROCK**

1&2& Right toe point to right side, Right foot step in place, Left toe point to left side, Left foot step in place

3&4 Right toe point to right side, Turn ¼ left and hitch right knee, Right toe point to right side

5&6 Turn ¼ right on left foot, Turn ¼ left on left foot, Turn ¼ right on left foot

7-8 Right foot step back, Recover on left foot (9:00)

## **25-32 STEP-LOCK-STEP, ½ TURN STEP-LOCK-STEP, ¼ TURN STEP-LOCK-STEP, ½ TURN STEP-LOCK-STEP**

1&2 Right foot step forward, Left foot lock behind right foot, Right foot step forward

3&4 Turn ½ left, Left foot step forward, Right foot lock behind left foot, Left foot step forward

5&6 Turn ¼ right, right foot step forward, Left foot lock behind right foot, Right foot step forward

7&8 Turn ½ left, Left foot step forward, Right foot lock behind left foot, Left foot step forward (12:00)

## **33-40 TAP, KICK, SAILOR STEP, TAP, KICK, SAILOR STEP ¼ TURN LEFT**

1-2 Right toe tap beside left foot, Right foot kick diagonal right

3&4 Cross right foot behind left foot, Step left foot to left side, Step right foot in place

5-6 Left toe tap beside right foot, Left foot kick diagonal left

7&8 Turn ¼ left, Cross left foot behind right foot, Step right foot to right side, Step left foot forward (9:00)

## **41-48 MAMBO FWD, MAMBO BACK, MAMBO FWD, SWIVEL TURNS (½ RIGHT, ½ LEFT)**

1&2 Right foot step forward, Recover on left foot, Right foot step backwards

3&4 Left foot step backwards, Recover on right foot, Left foot step forward

*Restart here in 7<sup>th</sup> wall after instrumental part!*

5&6 Right foot step forward, Recover on left foot, Right foot step backwards

7-8 On ball of both feet, Turn ½ right, Turn ½ left (weight to left foot) (9:00)

Start Again

## **TAG (added at the end of 3<sup>rd</sup> wall after instrumental part) ROCK FORWARD, ROCK BACK**

1-2 Right foot rock forward, Recover on left foot

3-4 Right foot rock backwards, Recover on left foot

*Choreographers note: The dance will end in the 9<sup>th</sup> wall, to the front wall (12:00) on count 31.  
Enjoy the music and have fun on the floor!!!!*